

Fall 2022

TR 9:30-10:50 am



**Adrian Randolph**

**250-0 Introduction to  
European Art**

### **Introduction to European Art, 1400-1800**

Wracked by revolutions religious and secular, defining itself in relation to the many new worlds that became visible through colonial conquest and through microscopes, and ushering in new social and political forms with the rise in power of cities as well as absolute monarchs, early modern Europe was also a time and place within which what we now call “art” came into being. This course will consider works of art and architecture by well-known artists such as Donatello, Van Eyck, Botticelli, Michelangelo, Leonardo, Raphael, Bernini, Borromini, Caravaggio, Gentileschi, Velázquez, Rembrandt, Wren, David, Reynolds, and Hogarth, within religious, political, and scientific contexts. But we will also examine popular prints, urban space, fashion, and performances in cultural centers like Rome, Amsterdam, Paris, and London.

This course is intended as an introduction both to the period/place, and to fundamental modes of art historical analysis and interpretation. There are no prerequisites for this course.

**Required Textbooks:** Gardner’s Art Through the Ages, book D, “Renaissance and Baroque”  
Cengage Learning; 15th edition (2015)  
ISBN-10 : 1285838017, ISBN-13 :  
978-1285838014

**Assessments:** class participation, discussion section, lecture

Northwestern University  
Department of

# **Art History.**

## **Contact.**

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