Northwestern University Art History.

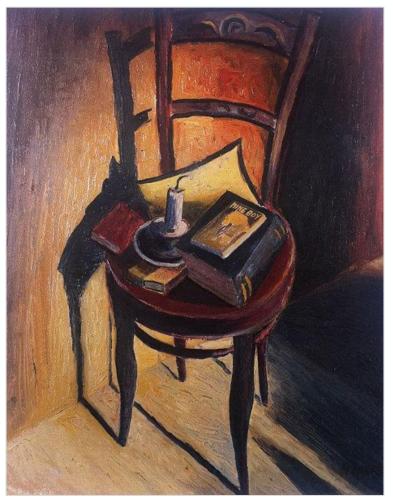
Course Number ART HIST 390-0

Course Title Undergraduate Seminar: The Protest Idiom in (South) African Modernism

Quarter/Year Spring 2022

Day/Time T 2p-4:50p Instructor Athi Joja

Distro Fulfillment Non-Euro-American Art



Course Description

The discourse on the protest paradigm in South African cultural history is one of the most contentious topics in the country and exhibits the tensions that exist between art and politics. Protest art was at one point, the most dominant idiom of cultural expressions associated with the anti-apartheid liberation movements, boasting various aesthetics motifs, strategies, and approaches to art. This course engages the historical unfolding of the aesthetics of resistance and protest in the South African cultural landscape, with particular attention being given to visual arts. The course will track both the local South African reflections and practices as well as the global debates and contentions on the aesthetic and political merits of the resistance paradigm in visual arts and culture.

Required Textbooks None required.

Assessments

Attendance, Class Participation, Group Project, Project, Final



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