## **Art History.**

Course Number Course Title

ART\_HIST 406 Dissertation Proposal Writing: Writing the Dissertation Prospectus

Quarter/Year

Spring 2022

Day/Time W 2p-4:50p Instructor
Hannah Feldman

Distro Fulfillment

TERMS MOST USEFUL IN DESCRIBING CREATIVE WORKS OF ART:

GIVE VISION ENJOY DISCIPLINE DIRECTION CHARM DELICATE FLAVOR INFLUENCE COMMAND ATTENTION A NEW SLANT INTEREST **EXALT** FORCE DELIGHT DEVELOP UNIQUENESS AROUSE SATISFY PERMANENCE COMMUNICATE BEAUTIFY INSPIRATION CULTIVATE **IDENTIFY** INSPIRE A GLOW NURTURE MOTIVATION PLAN INTELLIGENTLY ORIGINATE ENCHANTMENT DETACH CREATE BLEND TRANSFER **ASSOCIATE** CHALLENGE CHERISH ENLIGHTEN INVIGORATE ELEVATE ALTER ENTHRALL SATIATE REVISE TAKE SERIOUSLY **IMPROVE** CRITICIZE **IMPRESS** PRECISE CARE VALUE OUT OF THE ORDINARY FLAGRANCE **IMPART** 

Course Description

This course is required for and limited to 3rd year Art History students who are writing the dissertation prospectus.

John Baldessari, Terms Most Useful in Describing Works of Art, 1966

Required Textbooks

None required.

Assessments

Attendance, Class Participation, Paper, Final, Papers

Contact.

art-history@northwestern.edu www.arthistory.northwestern.edu