

Course Number

ART_HIST 390-0

Course Title

Undergraduate Seminar: The Protest Idiom in (South) African Modernism

Quarter/Year

Spring 2022

Day/Time

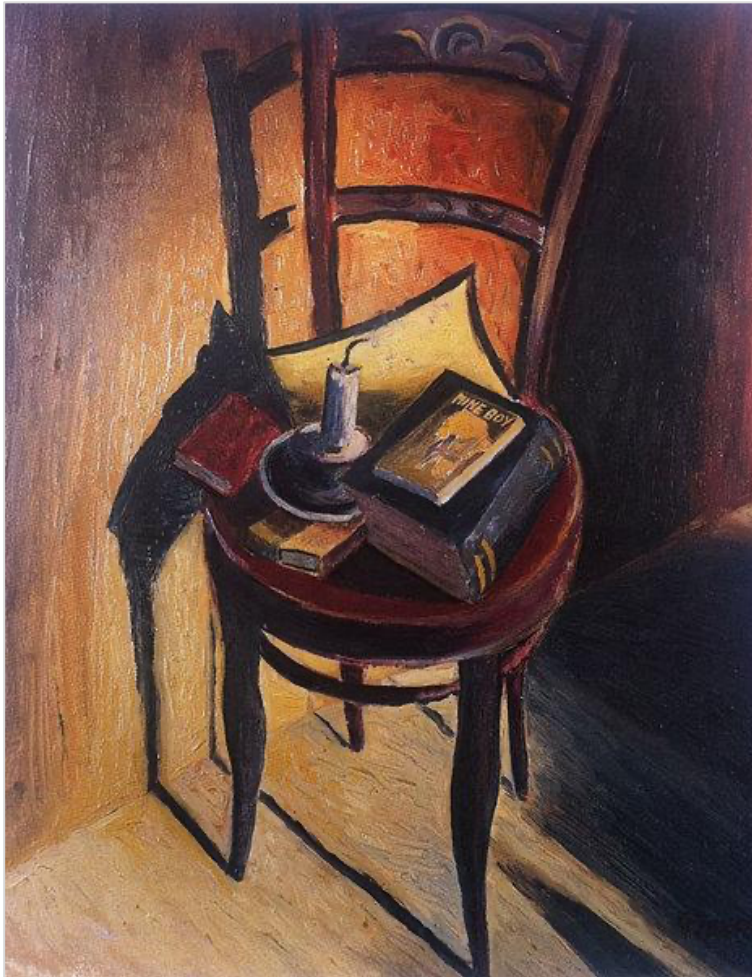
T 2p-4:50p

Instructor

Athi Joja

Distro Fulfillment

Non-Euro-American Art



Course Description

The discourse on the protest paradigm in South African cultural history is one of the most contentious topics in the country and exhibits the tensions that exist between art and politics. Protest art was at one point, the most dominant idiom of cultural expressions associated with the anti-apartheid liberation movements, boasting various aesthetics motifs, strategies, and approaches to art. This course engages the historical unfolding of the aesthetics of resistance and protest in the South African cultural landscape, with particular attention being given to visual arts. The course will track both the local South African reflections and practices as well as the global debates and contentions on the aesthetic and political merits of the resistance paradigm in visual arts and culture.

Required Textbooks

None required.

Assessments

Attendance, Class Participation, Group Project, Project, Final

Contact.

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