

Course Number

ART_HIST 406

Course Title

Dissertation Proposal Writing: Writing the Dissertation Prospectus

Quarter/Year

Spring 2022

Day/Time

W 2p-4:50p

Instructor

Hannah Feldman

Distro Fulfillment

Course Description

This course is required for and limited to 3rd year Art History students who are writing the dissertation prospectus.

John Baldessari, Terms Most Useful in Describing Works of Art, 1966

TERMS MOST USEFUL IN DESCRIBING CREATIVE WORKS OF ART:

GIVE VISION	ENJOY	DISCIPLINE
DIRECTION	CHARM	DELICATE
FLAVOR	INFLUENCE	COMMAND ATTENTION
A NEW SLANT	INTEREST	EXALT
FORCE	DELIGHT	DEVELOP
UNIQUENESS	AROUSE	SATISFY
PERMANENCE	COMMUNICATE	BEAUTIFY
INSPIRATION	CULTIVATE	IDENTIFY
A GLOW	NURTURE	INSPIRE
MOTIVATION	PLAN INTELLIGENTLY	ORIGINATE
ENCHANTMENT	DETACH	CREATE
BLEND	TRANSFER	ASSOCIATE
ENLIGHTEN	CHALLENGE	CHERISH
INVIGORATE	ELEVATE	ALTER
ENTHRALL	SATIATE	REVISE
TAKE SERIOUSLY	IMPROVE	CRITICIZE
PRECISE CARE	VALUE	IMPRESS
OUT OF THE ORDINARY	FLAGRANCE	IMPART

Required Textbooks

None required.

Assessments

Attendance, Class Participation, Paper, Final, Papers