

# Art History.

## Course Number

AH 391-0-1

## Course Title

Art Historical Methods Seminar

## Quarter/Year

Winter 2022

## Day/Time

F 1-3:50 p.m.

## Instructor

Caticha

## Distro Fulfillment

Major Requirement



## Course Description

This seminar provides an introduction to art historical research methods for undergraduates, particularly those interested in writing an honors thesis. The seminar will survey the history of art with a focus on recent debates and interventions within the field (e.g. feminist, critical race theory, and decolonial approaches). The seminar will also provide students with concrete tools to develop, research, and write original art historical

scholarship. What does it mean to ask an original art historical research question? What is historiography and how is it critical for mapping out and developing an original thesis statement and argument? How does one effectively analyze primary sources? What constitutes “evidence,” and how is the dominant perception of “evidence” shaped by art history’s origins?

## Required Textbooks

Drew, Kimberley, *This Is What I Know About Art* (New York: Penguin Random House, 2020) ISBN 9780593095188

## Assessments

Regular attendance, active participation, one in-class presentation. A final historiographic research paper, with periodic submissions of a proposal, draft, and annotated bibliography.

# Contact.

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