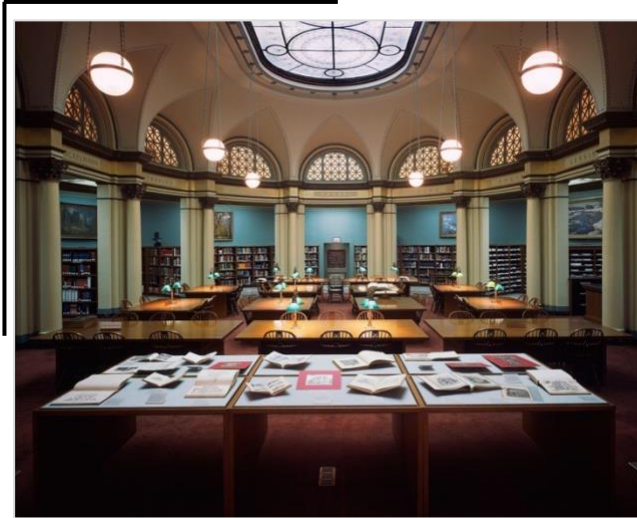


Art History.

Course Number	Course Title		
AH 403-0	Mellon COSI Objects and Materials Seminar		
Quarter/Year	Day/Time	Instructor	Distro Fulfillment
Winter 2022	F 1:00-3:50 p.m.	Escobar	Required



Course Description

The Chicago Objects Study Initiative (COSI) is a tri-institutional collaboration between the Art Institute of Chicago and the Departments of Art History at Northwestern University and the University of Chicago. COSI is aimed at creating new and transformative ways for graduate students to experience the direct study of artworks; learning about conservation and conservation science approaches to materials; and broadening scholarly horizons through the tools and methods of technical research on art objects and their materiality.

The co-taught Objects and Materials Seminar, required of first-year graduate students at Northwestern and the University of Chicago, lies at the heart of COSI. The course focuses on sustained, close engagement with art objects in the collection of the Art Institute and the methods and questions such inquiry raises. Seminar meetings will include portions devoted to discussions of assigned readings led by two university professors and others focused on active engagement with objects in the company of curators and conservation scientists. Although there are four primary instructors for this course (the two university professors, the director of research at the Art Institute, and an Art Institute conservation scientist), it relies on the contributions of a host of other Art Institute colleagues who will introduce students to the complex workings of a major public institution and the ways in which object-focused research is conducted in such a setting.

Required Textbooks

None required.

Assessments

Active participation in seminar discussions; written responses to some readings will be required; final paper based on independent and/or collaborative research.

Contact.

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