

Course Number

AH 330-2-1

Course Title

Renaissance and Mannerism: Southern European Art 1400-1600

Quarter/Year

Winter 2022

Day/Time

MW 11-12:20 p.m.

Instructor

Metzler

Distro Fulfillment

Literature & Fine Arts



Course Description

This course explores the art of the High Renaissance in Italy and beyond, celebrating the epoch of the artistic genius. Renaissance style was coveted for its innovation and perfection, and has made a lasting impact on society through present time. We will journey across Italy, chiefly in Milan, Venice, Florence and Rome, examining the

major monuments created by legendary figures (such as Leonardo da Vinci, Michelangelo, Botticelli, and Raphael) and assess the political, cultural, and religious forces fomenting these creations. We will also study the enigmatic style of Mannerism in the art of Giorgione, Titian, Bronzino, and Pontormo, among others, covering painting, sculpture, and architecture. In addition to Italy, our artistic odyssey will also stop briefly in France, Czech Republic, and Poland, to consider how the Italian Renaissance impacted cities and royal courts.

Students will gain an understanding of the Renaissance era ca. 1490-1580, and through innovative assignments such as social media posts and virtual exhibitions, comprehend the relevance of Renaissance style today.

Required Textbooks

Paoletti, John T. & Radke, Gary M., *Art in Renaissance Italy*, 4th Edition, (Pearson, 2011) ISBN 978-1856697972
Adams, Laurie, *Italian Renaissance Art*, 2nd Edition (New York: Routledge, 2019) ISBN 978-0813349022

Assessments

Attendance and participation in lectures and discussion section; midterm and final exam; social media posts; and special project/essay.

Contact.

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