

Course Number

AH 320-3

Course Title

Gothic, Medieval Art: Late Medieval

Quarter/Year

Winter 2022

Day/Time

TR 9:30-10:50 a.m.

Instructor

Normore

Distro Fulfillment

Pre-1400

Course Description

From the towering heights of Chartres and Amiens to the pages of personalized manuscripts, late medieval architecture and art were vital forces within a rapidly changing world. This course investigates European artistic production from the rise of Gothic architecture in the Ile-de-France in the mid-twelfth century to the end of the Middle Ages. Topics considered include the role of the senses in the search for knowledge, the complex interactions between cultures made visible in their artistic production, the motivations behind the technical developments showcased in the great cathedrals, and the role of the arts in the formation of the ideals of chivalry and courtly love.



Required Textbooks

Suger, Abbot, *Abbot Suger: On the Abbey Church of St. Denis and its Art Treasures*, 2nd edition, translated by Erwin Panofsky. (New Jersey: Princeton University Press, 1979) ISBN 97806910031

Assessments

Three 5-7 page papers.

Contact.

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