

Art History.

Course Number

AH 240-0-1

Course Title

Introduction to Asian Art

Quarter/Year

Winter 2022

Day/Time

TR 11-12:20 p.m.

Instructor

Sharma

Distro Fulfillment

Literature and Fine
Arts



Course Description

This survey serves as a first introduction to artistic practices of Asia spanning the ancient, medieval and modern/contemporary periods. In this course we will investigate key examples of art and architecture from India, China and Japan focusing on a selection of artistic traditions, styles, built environments (archaeological sites and monuments) and media (prints, painting, sculpture, decorative arts, photography). Course materials will take up a thematic as well as object/site-oriented case-study based approach, drawing upon the role of religion, cultural interactions, trade and entanglements of art with imperialism,

colonialism, modernization and war and current issues around museum display and exhibitions. The survey is aimed at developing skills of visual literacy, analysis and awareness of art-historical debates and will provide opportunities to engage with close reading of objects and their larger historical, cultural and scholarly contexts.

Required Textbooks

Dehejia, Vidya, *Indian Art* (Phaidon Press, 1997) ISBN 978-0714834962
Clunas, Craig, *Art in China*, (OUP, 1997) ISBN 978-0199217342
Stanley-Baker, Joan, *Japanese Art* (Thames and Hudson, 2000) ISBN 978-0500203262

Assessments

To be determined.

Contact.

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