Course Number: AH 240-0-1
Course Title: Introduction to Asian Art
Quarter/Year: Winter 2022
Day/Time: TR 11-12:20 p.m.
Instructor: Sharma
Distro Fulfillment: Literature and Fine Arts

Course Description
This survey serves as a first introduction to artistic practices of Asia spanning the ancient, medieval and modern/contemporary periods. In this course we will investigate key examples of art and architecture from India, China and Japan focusing on a selection of artistic traditions, styles, built environments (archaeological sites and monuments) and media (prints, painting, sculpture, decorative arts, photography). Course materials will take up a thematic as well as object/site-oriented case-study based approach, drawing upon the role of religion, cultural interactions, trade and entanglements of art with imperialism, colonialism, modernization and war and current issues around museum display and exhibitions. The survey is aimed at developing skills of visual literacy, analysis and awareness of art-historical debates and will provide opportunities to engage with close reading of objects and their larger historical, cultural and scholarly contexts.

Required Textbooks

Assessments
To be determined.

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