

northwestern university
DEPARTMENT OF ART HISTORY

Quarter/Year	Course Number	Day/Time	Instructor
Fall 2016	ART-HIST 320-3	TR 9:30-10:50	Normore
Course Title			
Gothic Art			



From the towering heights of Chartres and Beauvais to the pages of personalized manuscripts, late medieval architecture and art were vital forces within a rapidly changing world. This course investigates European artistic production from the rise of Gothic architecture in the Ile-de-France in the mid-twelfth century to the various endings of the Middle Ages in the fifteenth century. Special attention will be given to the role of the senses in the search for knowledge, the complex interactions between different social classes and religious groups made visible in their artistic production, the motivations behind the technical developments showcased in the great cathedrals and the changing status of the artist.

Required Textbooks

Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures, trans. Erwin Panofsky and Gerda Panofsky-Soergel. Princeton: Princeton University Press, 1979; all other readings on Canvas

Assessments

3 6-7 page papers; classroom participation
