

Quarter/Year

Fall 2015

Course Number

ART-HIST 460

Day/Time

T 2:00-5:00

Instructor

Thompson

Course Title

Studies in Contemporary Art: Art Historical Fictions



This course examines art work that engages the fictional and looks too at art historical discourses as kinds of fictions. Special attention will be paid to these practices in the African diaspora, but the subject matter covered in the seminar will be far ranging temporally and geographically. More broadly, the class explores art historical, literary, and historical methodologies that offer new interpretations of the past through critical fabulation and the fictional. Students will read the work of Saidiya Hartman, Molly Nesbit, Coco Fusco, Hannah Crafts, Michael Leja, and Julia Kristeva.

## Required Textbooks

Hannah Crafts, *The Bond's Woman's Narrative*, Warner Books, 2003.

Julia Kristeva, *Teresa, My Love: An Imagined Life of the Saint of Avila*, Columbia University Press, 2014.

## Assessments

Students will hand in weekly response papers and a final research paper or fiction-inspired project.