

Quarter/Year

Course Number

Day/Time

Instructor

Winter 2021

ART-HIST 402

R 2-5

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Course Title

Degree/Distro Fulfillment

Writing Seminar



This course is intended to aid second-year Art History graduate students in the writing of the required QP. It is organized around a series of assignments to facilitate and prompt reflection on the key tasks of art historical writing including the translation of the visual into the verbal, the framing of a question, structuring of a research agenda, proper use of primary and secondary source materials and self- and peer-editing. While our primary purpose is the production of a strong QP final draft, secondary benefits include critical engagement with strategies of writing pedagogy and consideration of our individual priorities and voices as writers.

Required Textbooks

Assessments

Readings will be available on Canvas.

Weekly writing/reading assignments, class participation, polished draft of QP.

Weekly synchronous discussions online.