

Quarter/Year

Winter 2021

Course Number

ART-HIST 440

Day/Time

T 2-5

Instructor

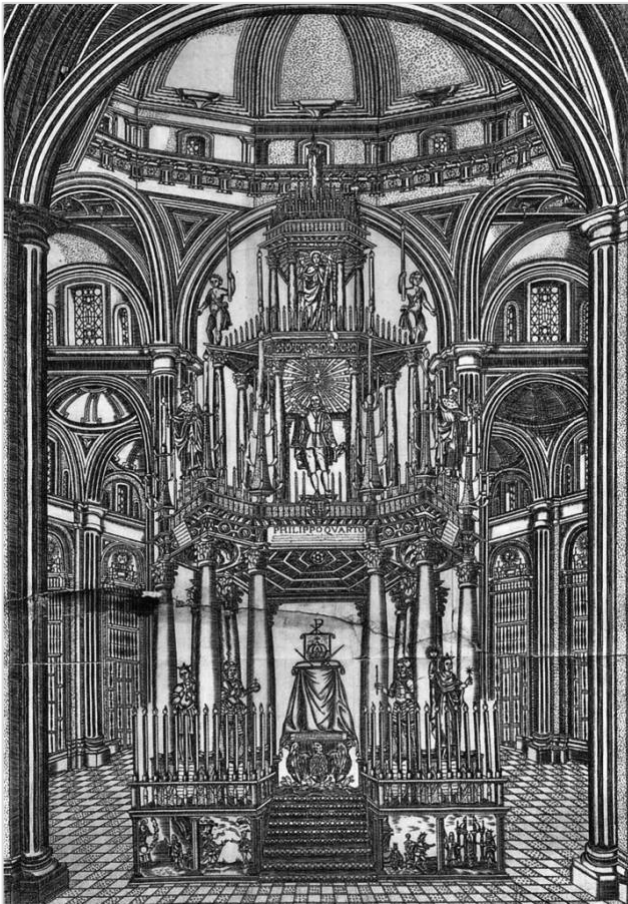
Escobar

Course Title

Studies in Baroque Art: Empire of Cities

Degree/Distro Fulfillment

Graduate Seminar



This seminar will examine recent and past scholarship on the built environment of the transnational and transatlantic Spanish Habsburg monarchy (c. 1500 to c. 1700), with special consideration given to spatial theory and comparative history as tools for reimagining an architectural history of the political domain. Following an introduction to important writings by Fernand Braudel and Henri Lefebvre, the seminar will focus on key cities of the empire including Santo Domingo, Cuzco, Seville, Madrid, Naples, and Mexico City. We will consider monuments and public spaces in each of these places as products of a vast network of people, ideologies, and aesthetic principles that circulated in multiple directions.

Each week, the seminar will meet synchronously for two hours and asynchronously for one hour. Students will write weekly responses to readings and prepare two or three presentations that will be posted for viewing and commentary by all members of the seminar. Reading knowledge of Spanish or Portuguese would be beneficial but is not required.

Required Textbooks

Henri Lefebvre. *The Production of Space*. Trans. Donald Nicholson-Smith. Oxford: Blackwell, 1991. ISBN: 9780631181774.

Assessments

Active participation in discussion; weekly reading responses; posted presentations; research paper prospectus.