

Quarter/Year

Fall 2020

Course Number

ART-HIST 401

Day/Time

M 3-6

Instructor

Zorach

Course Title

Proseminar

Degree/Distro Fulfillment



This course offers an introduction to methods, theory, and issues in art and visual culture. It is not a course in how to do visual analysis, but an overview of themes in art historical historiography and a discussion of the art historian's "toolkit." The course will review research tools, cultivate analytic and writing skills, and survey a broad spectrum of themes and issues that inform current work in art history. The course will give some attention to classic, field-defining texts, but more to recent critiques, issues pertinent to scholarship in a globally and historically broad range of subfields, and approaches drawn from feminist, queer, trans, decolonial, and critical race theory. Class will be offered primarily remotely with a small number of outdoor in-person meetings.

Required Textbooks

Readings available as PDFs.

Assessments

Participation in discussion, short writing exercises, personal syllabus and paper about it