

## Course Number

ART-HIST 460

## Course Title

Studies in 20<sup>th</sup> & 21<sup>st</sup> Century Art: "Create Dangerously": Contemporary Caribbean Art

## Quarter/Year

Spring 2021

## Day/Time

R 3-6

## Instructor

Thompson

## Degree/Distro Fulfillment

Century OR Location

## Course Description

Taking its title from the generative work of novelist and activist Edwidge Danticat, this course examines the work and role of contemporary Caribbean artists who use their practices to address, to intervene into, crises facing the region. Whether calling attention to climate change, state violence, LGBTQ rights, racism, sexism, colonialism, national insecurity, service and servitude industries or systems of monetary debt and finance, artists engage regional issues that are increasingly urgent in many parts of the world. We will read work by a number of scholars, including Edwidge Danticat, Deborah Thomas, Gina Athena Ulysse, and Monique Allewart, and consider new platforms for Caribbean art scholarship.



## Required Textbooks

1) Castellano, Carlos Garrido. *Beyond Representation in Contemporary Caribbean Art: Space, Politics, and the Public Sphere*. New Brunswick: Rutgers University Press, 2019. (9780813594804) 2) Monique Allewart, *Ariel's Ecology: Plantations, Personhood, and Colonialism in the American Tropics*, Minneapolis, U of Minnesota Press, 2013. (9780816677283)

## Assessments

Students are responsible for weekly response papers, co-presentations of weekly readings, and a final research presentation and project.

[Image: Ebony G. Patterson, *Invisible Presence: Bling Memories*, 2014, Jamaica, from the exhibition *En Mas': Carnival and Performance Art of the Caribbean*]

# Contact.

[art-history@northwestern.edu](mailto:art-history@northwestern.edu)

[www.arthistory.northwestern.edu](http://www.arthistory.northwestern.edu)