

CURRICULUM VITAE

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EDUCATION

2010 – 2019 **PhD in Architectural History and Theory**
Graduate School of Architecture, Planning, and Preservation, Columbia University
Supervisors: Prof. Felicity Scott, Prof. Reinhold Martin, Prof. Zeynep Çelik Alexander
Recipient of the Carter Manny Dissertation Award

2010 – 2008 **MA in Art History / Modern Art, Critical and Curatorial Studies**
Dept. of Art History, Graduate School of Arts and Sciences, Columbia University

1995 – 2002 **Double BA in Art History, BA in Philosophy, High Honors (3.79)**
Commonwealth Honors College, University of Massachusetts at Amherst

1997 – 1998 Erasmus year at Trinity College, University of Dublin, Ireland

ACADEMIC POSITIONS

2023 Assistant Professor, **Northwestern University, Department of Art History**

2020 – 2023 Senior Postdoctoral Fellow and Guest Lecturer
Institute for the History and Theory of Architecture (gta), ETH, Zurich

2019 – 2020 Postdoctoral Research Fellow
Mahindra Humanities Center, Harvard University

2019 – 2020 Faculty Affiliate in the Arts, The Immigration Initiative at Harvard
Harvard University

2010 – 2014 Teaching Fellow
Graduate School of Architecture, Planning, and Preservation, Columbia University

FELLOWSHIPS AND AWARDS (SELECTED)

2020 – 2023 Postdoctoral Research Fellowship and Guest Lectureship
Institute for the History and Theory of Architecture (gta), ETH, Zurich, Switzerland
Nominated by students for the **Golden Owl Teaching Award**: 2020; 2021; 2022; 2023

2020 – 2021 Senior Research Fellowship with the 4-A Lab
Max-Planck-Kunsthistorisches Institut, Germany & Italy (postponed)

2019 – 2020 Postdoctoral Research Fellowship
Mahindra Humanities Center and Mellon Foundation, Harvard University

2018 – 2019 Travel Grant in Memory of Archibald Cason Edwards and Mary Stanley Gordon
Edwards, **College Art Association**

2018 Gill Family Foundation Fellowship
Society of Architectural Historians

2017 – 2018 Carter Manny Dissertation Writing Award

- 2017 – 2018 **Graham Foundation for Advanced Studies in the Fine Arts**
International Dissertation Research Fellowship (IDRF)
- 2016 – 2017 **Social Science Research Council (SSRC)**, field research in Germany, Poland, Namibia
Doctoral Research Grant
Deutscher Akademischer Austauschdienst (DAAD), held at Humboldt University Berlin,
Institute für Kunst- und Bildgeschichte, Berlin, Germany
- 2015 – 2016 Historical Research Award
Buell Center for the Study of American Architecture
- 2014 Doctoral Research Award in Architectural History
Graduate School of Architecture, Planning, and Preservation, Columbia University

LIST OF PUBLICATIONS

BOOK MANUSCRIPTS

- In preparation *(Un)settling Territory: Worldmaking in the Climates of Colonization*
- In Preparation *Settlement*, co-edited with Anooradha Iyer Siddiqi, with contributions by Nitin Bathla, Debjani Bhattacharyya, Manuel Schwartzberg Carrió. S.E. Eisterer, and Rafico Ruiz.

JOURNAL ARTICLES

- 2023 “Wastelands of Empire and ‘Sites of Salvation’: Landscapes of ‘Reform’ in 19th Century Germany,” *The Journal of Architecture*, special issue *Territories of Incarceration*, eds. Sabrina Puddu and Francesco Zuddas (forthcoming, Winter/Spring 2024). Peer reviewed.
- 2022 “Reparative Re-imaginings and Planetary Resonances,” *Arch+ Zeitschrift für Architektur und Urbanismus*, *The Great Repair*, ed. Milica Topalovic (December 2022): 176-181.
- 2019 “Infrastructures of ‘Legitimate Violence’: The Prussian Settlement Commission, Internal Colonization, and the Migrant Remainder,” *Grey Room* 76 (Summer 2019): 58-97. Peer reviewed.
- 2015 “Labor, in the Visible Recursive: Antje Ehmann and Harun Farocki’s *Eine Einstellung zur Arbeit*,” *Avery Review* 8 (May 2015).

BOOK CHAPTERS

- 2023 “Worldmaking as Dissident Domicile, as Relational ‘Elsewhere,’” in *Insurgent Domesticities*, eds. Lillian Chee, Anooradha Iyer Siddiqi et al (forthcoming 2024).
- 2023 “*Siedlungskolonialismus*: Crafting a ‘Settlement Land’ for German Colonial Society,” in *German-Colonial Building Cultures / Deutsch-Koloniale Baukulturen*, ed. Michael Falser. (Munich: Zentralinstitut für Kunstgeschichte München, forthcoming 2023).
- 2022 “A Spatial Writing of the Earth: The Design of Colonial Territory in South-West Africa,” in *German Colonialism in Africa and Its Legacies: Architecture, Art, Urbanism & Visual Culture*, ed. Itohan I. Osayimwese (New York: Bloomsbury Press, print copy in 2023), 89-121. Peer reviewed.
- 2022 “To Unearth and To Trace / To Bury and to Banish,” in *Unearthing Traces: Dismantling the Imperialist Entanglement of Archives and the Built Environment*, eds. Denise Bertschi, Julien Lafontaine Carboni, and Nitin Bathla (Lausanne: EPFL Press and CAN Centre d’Art Neuchâtel, forthcoming, November 2022). Peer reviewed.
- 2018 “Labor Made Visible: Antje Ehmann and Harun Farocki’s *Eine Einstellung zur Arbeit*,” in *Documents of Contemporary Art: Craft*, ed. Tanya Harrod (London; Cambridge: Whitechapel Gallery and MIT Press, 2018), pp. 131-5.
- 2014 “Untimely Meditations and Other Modernisms: On the Glass-Dream Visions of Bruno Taut and Paul Scheerbart.” In *Glass! Love!! Perpetual Motion!!! A Paul Scheerbart Reader*, eds. Christine Burgin and Josiah McElheny (Chicago: University of Chicago Press, 2014), pp. 145-151.

EXHIBITION CATALOGUES

- 2016 "On Auras and Origins, Lost and Found/ Von Aura und Ursprung, vom Verlieren und Finden." In *Surfing the Web Without Getting Wet*, ed. Amely Deiss (Erlangen, Germany: Kunstpalais Erlangen, 2016), pp. 13-32.

INVITED TALKS, MODERATIONS & KEYNOTE LECTURES (SELECTED)

- 2023 "The Rural Scale," invited talk, University of Kassel, School of Architecture
- 2023 "To Unearth and To Trace: Worldmaking in the Climates of Colonization," guest lecture, Landscape Architecture Spring Lecture Series, Graduate School of Design, Harvard University, March 7, 2023
- 2023 "To Unearth or to Bury? Tracing Coloniality in the Built Environment," guest lecture, Department of Art History, Northwestern University, January 26, 2023
- 2022 "Writing in the Planetary Age," invited guest lecturer, doctoral seminar "Writing Landscapes, Writing the Urban," Landscape and Urban Studies, ETH Zurich, December 8, 2022
- 2022 Sudamérica / LUS Talks, in conversation with Ana María León, Institute of Landscape and Urban Studies, ETH Zurich, November 3, 2022
- 2022 "Feminist Rights Theory in an Era of Urban Defortification," invited contributor, public symposium "Reading Her: Introducing Women Writing Architecture c. 1800," gta ETH Zurich, September 8, 2022
- 2022 "Traces in the Land: Reading Territory," invited speaker on the panel "Territorial Ecologies," ETH D-Arch Research Day "On the Ecological Turn in Architecture," May 12, 2022
- 2022 "'Salvaged Lands': Designing the Settler Colonial Frontier," invited guest speaker, Dept. of Art and Architectural History, Harvard University, February 7, 2022
- 2022 "The Climates of Power: Developing Eurafrica," guest lecture for the course "Architecture and Territorial Development in the Global South," School of Architecture and Urban Design, UCLA, November 23, 2021
- 2021 "Wastelands of Empire: The Rural as Agent and Medium," keynote speaker for the international symposium "The Making of Identity Through Rural Space: Scenarios, Experiences, and Contestations in the Rural Built Environment," BTU Cottbus-Senftenberg, Germany, October 28-29, 2021
- 2021 "Landscapes of Rights and Reclamations: Colonial Mediations of the Earth as Property," invited speaker, international symposium "Unearthing Traces: Dismantling the Imperialist Entanglement of Archives and the Built Environment" international symposium, EPFL and Swissuniversities scientific collaboration, May 27-29, 2021
- 2021 "A Spatial Writing of the Earth: The Design of Colonial Territory in German Namibia," guest lecture, *gta Invites* series, Institute for the History and Theory of Architecture, ETH Zurich, March 17, 2021
- 2020 "Architectural Partitions," guest lecture for the course "Colonial Practices" at Barnard College, Department of Architecture, instructor: Anooradha Iyer Siddiqi, April 1, 2020
- 2019 "'An Active Writing of the Earth': *Siedlungskolonialismus* in South-West Africa," Harvard University, October 16, 2019
- 2019 "Infrastructures of 'Legitimate Violence': The Prussian Settlement Commission, Internal Colonization, and the Migrant Remainder," invited guest speaker, Stuart Weitzman School of Design, University of Pennsylvania February 18, 2019

ORGANIZATION OF CONFERENCES, PANELS & WORKING GROUPS

- 2023 Convenor & co-chair with Prof. Dr. Anooradha Iyer Siddiqi (Barnard College & Columbia University) “Concept Histories of Settlement,” workshop and international symposium ETH Zurich, March 10-11, 2023
- 2022 Convenor, global working group on “Architectures of Internal Colonization,” supported by European Architectural History Network and Institute for the History and Theory of Architecture, ETH Zurich
- 2021 Session chair, “Urban Figures in Transformation,” international conference “Histories of Urban Design: Global Trajectories and Local Realities,” organized by Tom Avermaete and Janina Gosseye, ETH Zurich & TU Delft, Nov. 15-17, 2021
- 2019 Convenor & session co-chair, “Migration and Colonial Modernities,” CAA 2019 (College Art Association Annual Conference), Feb. 13-16, 2019

CONFERENCE PAPERS (SELECTED)

- 2024 “*Diasporia Africana: Aesthetic Practices of Political Imagination*,” co-author Anooradha Iyer Siddiqi, SAH 2024 (Society of Architectural Historians 77th Annual International Conference), Albuquerque, NM, USA
- 2022 “Wastelands of Empire: Land Reclamation at the Internal Frontier,” Roundtable: Toxics/Architectural Histories, EAHN 2022 (European Architectural History Network Seventh International Meeting), Madrid, Spain
- 2021 “‘Sites of Salvation’: Internal Colonial Enclosures and Landscapes of Reform,” EAHN 2020 / 2021 (European Architectural History Network Sixth International Meeting), Edinburgh, Scotland (postponed to 2021 due to the COVID-19 pandemic)
- 2019 “‘Infrastructures of ‘Legitimate Violence’: Notes on The Prussian Settlement Commission’s Border Villages,” CAA 2019 (College Art Association Annual Meeting), New York, NY, USA
- 2018 “‘Modernism’s Politics of Land and the ‘Cult of the Colossal,’” SAH 2018 (Society of Architectural Historians 71st Annual International Conference), Saint Paul, MN, USA
- 2017 “Binding Power Lines—Notes on Herman Sörgel’s World Project,” EAHN 2017 (European Architectural History Network thematic conference “Tools of the Architect”), Rotterdam & Delft, Netherlands
- 2017 “‘Infrastructures of ‘Legitimate Violence’: on Settlement Agencies and the Aesthetics of Hygiene,” SACRPH 2017 (Society for American City and Regional Planning History Annual Conference), Cleveland, OH, USA
- 2016 “Against the Migrant Tide: The Prussian Settlement Commission, 1886-1918,” EAHN 2016 (European Architectural History Network Second International Meeting), Dublin, Ireland
- 2015 “A Secure Interior: The Ecological Imaginary of Herman Sörgel’s Atlantropa Project,” ESEH 2015 (European Society for Environmental History Biennial Conference *Greening History*), Versailles, France
- 2014 “Theater of Memory: Urban Rituals of Recovery and Erasure in Postwar Berlin,” CES 2014 (21st International Conference of Europeanists), Washington D.C., USA

REVIEWING ACTIVITIES

- 2023 Invited peer reviewer, *Heritage & Society*
- 2022 Invited peer reviewer, Birkhäuser Verlag
- 2021 Invited peer reviewer, Aggregate Architectural History Collaborative
- 2020 Invited peer reviewer, *Architectural Theory Review*

DOCTORAL SUPERVISION & DEFENSE

- 2023 Defense Committee (Reader), Eva Schreiner, dissertation "The Architecture of German Capitalist Imperialism: Producing Land, Cultivating Cotton, and Building Modern Finance in the Ottoman Empire, 1870s-1919," Doctoral Program in Architectural History and Theory, GSAPP, Columbia University
- 2022 – 2024 Doctoral Committee, Second Supervisor, Sara Frikech, dissertation "Tamed Waters. Ordering the City and Hinterlands in Meknes, 1912-1956," gta & Landscape and Urban Studies program, ETH Zürich
- 2021 – 2023 Doctoral Committee, Second Supervisor, Rune Frandsen, dissertation "Shadow Territory and Secondary Infrastructures: The Hidden Landscapes of Temporary Labor at the Grande-Dixence (1950-1965)" gta & Landscape and Urban Studies program, ETH Zürich
- 2020 – 2022 Doctoral Committee, Third Supervisor, Ben Ori Gitai, dissertation "Mapping Power: Landscape Transformation in the Jordan River Valley," gta & Landscape and Urban Studies program, defended March 10, 2022, ETH Zürich

MASTER SUPERVISION

- 2021 – 2023 Verteilungsarbeiten / supervision of Independent Studies:
8 Master of Architecture students, Department of Architecture, ETH Zürich

TEACHING ACTIVITIES

INDEPENDENT COURSES DEVELOPED & TAUGHT AT NORTHWESTERN UNIVERSITY, DEPARTMENT OF ART HISTORY

- FA2023 "Resourcing Empire: Modern Architecture and Colonialism in a Global Age,"
390 / undergraduate seminar

INDEPENDENT COURSES DEVELOPED & TAUGHT AT DEPT. OF ARCHITECTURE / gta & INSTITUTE OF LANDSCAPE AND URBAN STUDIES, ETH ZÜRICH

- SP2023 "Diasporic Modernities and Dissident Domesticities," seminar for M.Arch & PhD students
- FA2022 "(Un)settling Territory: Landscape and the Climates of Colonization," seminar for Master and Doctoral students
- SP2022 "World-Making After Empire: Spatial Reflections on the Postcolonial," seminar for Bachelor and Master students
- SP2021 "Apartheid Modernism: German Colonialism in a Global Age," seminar for Master and Doctoral students
- FA2020 "Thinking Territory: Architectures of Territorial Planning in the Global South," Lecture for Bachelor and Master students

TEACHING FELLOWSHIP AT COLUMBIA UNIVERSITY

- 2014 "Architectural Visualization Since 1900," with Prof. Dr. Reinhold Martin
Lecture for Master of Architecture students, Spring 2014
- 2011 "History of the American City," with Prof. Dr. Gwendolyn Wright
Lecture for Master of Architecture students, Fall 2011
- 2011 "Architectural History II, 1895 – 1965," with Prof. Dr. Kenneth Frampton
Lecture for Master of Architecture students, Spring 2011
- 2010 "Architectural History I, 1660 – 1860," with Prof. Dr. Mary McLeod
Lecture for Master of Architecture students, Fall 2010

ACADEMIC SERVICE (SELECTED)

- 2022 Guest critic, Architecture of Territory Symposium, ONA / ETH Zurich
- 2020 – 2023 Guest critic, *gta* doctoral program and LUS (Landscape and Urban Studies) doctoral program, bi-annual doctoral reviews, ETH Zurich
Fall 2020; Fall 2021; Spring 2022; Fall 2022; Spring 2023
- 2019 – 2020 Invited Selection Committee member, Committee on Ethnicity, Migration, Rights: Senior Thesis Prize Selection Committee, Harvard University

DIRECTORSHIPS & MEMBERSHIPS OF ADVISORY BOARDS, SCIENTIFIC SOCIETIES, RESEARCH GROUPS & NETWORKS

- 2023 – pres. Board of Directors, Aggregate Architectural History Collaborative
- 2023 – 2025 Invited member, Scientific Advisory Board of the Research and Mediation Project, “A Future for *Whose* Past? The Heritage of Minorities, Fringe Groups and People Without a Lobby,” working group for the Architectural Heritage Year 2025 / ICOMOS Suisse
- 2022 – pres. Convenor, global working group on Architectures of Internal Colonization, supported by European Architectural History Network and Institute for the History and Theory of Architecture, ETH Zürich
- 2021 – pres. Invited member, Insurgent Domesticities Research Group, Columbia University Center for the Study of Social Difference
- 2021 – pres. Invited member of Race and Architectural History, SAH-affiliated interest group
- 2020 – pres. Member of the Global Architectural History Teaching Collaborative
- 2017 – pres. Member of Society of Architectural Historians
- 2016 – pres. Member of European Architectural History Network