

## THADEUS DOWAD

Crown Junior Chair in Middle East Studies & Assistant Professor of Art History, Northwestern University

### EDUCATION

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| 2022 | <b>University of California, Berkeley</b><br>College of Letters and Sciences, Graduate Division<br>PhD in the History of Art<br>Dissertation: “Border Regimes: Portraiture & Franco-Ottoman Modernity in the Age of Revolutions, 1798-1804”<br>Committee: Darcy Grimaldo Grigsby, Anneka Lenssen, Christine Philliou | <b>Berkeley, CA</b>     |
| 2014 | <b>Williams College</b><br>Graduate Program in the History of Art<br>M.A. in the History of Art<br>Qualifying Paper: “Empire of Eyes: The Abominable Queer Pleasures of Gustave Moreau’s <i>L’apparition</i> ”                                                                                                       | <b>Williamstown, MA</b> |
| 2012 | <b>University of Pennsylvania</b><br>College of Arts and Sciences<br>B.A. in the History of Art (Hons.), <i>magna cum laude</i><br>Thesis: “Adolf Menzel’s <i>Friedrichbilder</i> in the Age of Liberalism”                                                                                                          | <b>Philadelphia, PA</b> |

### ACADEMIC EMPLOYMENT

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| 2021 – ongoing | <b>Northwestern University</b><br>Assistant Professor, Art History Department<br>Core Faculty Member, Middle East & North African Studies Program | <b>Evanston, IL</b> |
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### AWARDS & FELLOWSHIPS

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| 2026 – 2027 | <b>Faculty Fellow</b><br>Alice Kaplan Institute for the Humanities, Northwestern University                                        |
| 2024 – 2027 | <b>Crown Junior Chair in Middle East Studies</b><br>Weinberg College of Arts & Sciences, Northwestern University                   |
| 2018 – 2021 | <b>Paul Mellon Fellowship</b><br>Center for Advanced Study in the Visual Arts (CASVA)<br>National Gallery of Art, Washington, D.C. |
| 2018        | <b>Foreign Language and Area Studies (FLAS) Fellowship – Summer</b><br>Intensive Ottoman and Turkish Summer School, Cunda, Turkey  |

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### AWARDS & FELLOWSHIPS, cont'd

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| 2017 | <b>American Research Institute in Turkey (ARIT) Summer Fellowship</b><br>Advanced Intensive Turkish-language and culture course at Boğaziçi University   |
| 2016 | <b>Foreign Language and Area Studies (FLAS) Fellowship – Academic Year</b><br>Advanced Turkish-language and culture study at UC Berkeley                 |
| 2016 | <b>Foreign Language and Area Studies (FLAS) Fellowship – Summer</b><br>Intermediate Intensive Turkish-language and culture course at Boğaziçi University |

### PUBLICATIONS, books

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| ongoing | <b><i>The Draftsmen's Empire: Art &amp; the French Occupation of Egypt</i></b><br>(in progress) |
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### PUBLICATIONS, articles & book chapters

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| 2025 | <b>A Mosaic With Missing Parts: Art &amp; “Homosexuality” in the Modern Middle East and North Africa</b><br><i>The First Homosexuals: The Birth of a New Identity, 1869–1939</i> , ed. Jonathan D. Katz<br>Phaidon Press, 2025: 306–314. |
| 2024 | <b>Dāvūd Gūrcū, Ottoman Refugee &amp; Girodet's First Mamluk Model</b><br><i>The Burlington Magazine</i> vol. 166, n. 1454 (May 2024): 479–487.                                                                                          |

### LECTURES, CONFERENCES & PRESENTATIONS

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| 2026 | <b>The Art of Revolutionary Colonialism: Drawing &amp; the Orientalist Guillotine in French-Occupied Egypt</b><br>College Art Association (CAA) 114th Annual Conference (Feb. 18-21)<br>Panel: “Bad Government: Art & Politics in the Eighteenth Century”<br>(Chair: Amy Freund) |
| 2025 | <b>Occupied Islam: Word &amp; Image in the Execution of Suleiman al-Halabi (Cairo, 1800)</b><br>“Language of Islam” Research Workshop (Nov. 14)<br>Alice Kaplan Institute of the Humanities, Northwestern University                                                             |

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LECTURES, CONFERENCES & PRESENTATIONS, cont'd

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- 2025                    **“In the Presence of Absence”: Art, Gender, and Sexuality in the Making of the Modern Middle East & North Africa**  
*The First Homosexuals* Symposium (May 9-10)  
Alliance Française, Chicago
- 2025                    **Drawing Empire: Revolution, Colonialism, and Draughtsmanship in French-Occupied Egypt**  
Eighteenth-Century Studies Seminar (April 25)  
Newberry Library, Chicago
- 2024                    **The Orientalist Guillotine, or How to Draw & Die in French-Occupied Egypt**  
Colloquium in Visual Culture (Nov. 20)  
Center for Visual Culture, Bryn Mawr College
- 2024  
(co-organizer)        **Blackness & Khedivial Orientalism on the Techno-Hajj: Muhammad Sadiq’s Photographs from Mecca**  
Looking Turk-*ish*: A Modern Identity Reframed (May 31-June 1)  
Keyman Modern Turkish Studies Conference, Northwestern University
- 2024                    **Tête-à-Tête: Art & Revolution in French-Occupied Egypt**  
Art History Colloquium (March 29)  
University of Illinois Chicago
- 2023                    **Turquerie’s Other Colors: Portraiture & Race Between Paris, Istanbul, and the Caribbean**  
Long Eighteenth Century Colloquium (Sep. 29)  
USC Early Modern Studies Institute, Huntington Library
- 2023                    **Ottoman Portraiture between Revolution & Empire: Kapıdağlı Paints Selim III**  
Middle East & North African Studies (MENA) Faculty Colloquium  
Northwestern University
- 2022  
(co-organizer)        **Girodet’s Mamluk: Portraiture & Ottoman Refugees in the Making of French Orientalism**  
New Directions in 18th-Century Art, Empire, and Colonialism (Nov. 3-4)  
Art History Department, Northwestern University

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### LECTURES, CONFERENCES & PRESENTATIONS, cont'd

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| 2022                   | <b>The “Crisis” of Art History: A Response</b><br>Never Not in Crisis: Forms of Calamity in Catastrophic Times (Oct. 26-29)<br>Northwestern Art History Department & Institute for Humanities Research, ASU                                    |
| 2022                   | <b>Revolutionary Pencil/Imperial Burin: Ottomans, Portraits, and Race in French-Occupied Egypt, 1798-1801</b><br>Imprinting Race: A Clark Colloquium (March 17-18)<br>Clark Art Institute, Williamstown, MA                                    |
| 2021                   | <b>Ottoman Portraiture in the Age of Revolutions: Kapıdağlı Paints Selim III</b><br>Virtual Islamic Art History Seminar Series (VIAHSS)                                                                                                        |
| 2021                   | <b>A Tale of Two Sultans: Empire &amp; Portraiture Between Paris, Cairo, and Istanbul, 1798-1817</b><br>Center for Advanced Study in the Visual Arts<br>National Gallery of Art, Washington, D.C.                                              |
| 2016<br>(co-organizer) | <b>“Islands in the Estranging Sea of Islam”: Ottomans, Race, and Islamic Art at the End of an Empire</b><br>Difference/Distance: Picturing Race Across Oceans in the 18th & 19th Centuries<br>History of Art Department, UC Berkeley           |
| 2015                   | <b>Collodion &amp; Ink: Writing Race into Mexican Antiquity with Charnay and Viollet-le-Duc</b><br>International Workshop: “The Other and the Others in Europe and Beyond”<br>Universitat de València - History of Art Department, UC Berkeley |

### PROFESSIONAL AFFILIATIONS

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- College Art Association (CAA), member
- Ottoman & Turkish Studies Association (OTSA), member
- Keyman Modern Turkish Studies Program, Northwestern University (faculty board member)

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## THADEUS DOWAD

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### LANGUAGE SKILLS

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English (native fluency)  
French (fluent reading, writing, speaking)  
Turkish (advanced reading, writing, speaking)  
German (advanced reading, writing, speaking)  
Spanish (proficient reading)  
Italian (proficient reading)  
Arabic (intermediate reading, writing, speaking)  
Persian (elementary reading, writing, speaking)  
Ottoman Turkish (proficient reading)