

CURRICULUM VITAE

January 2026

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H-index 46 citations; H-index of 3
Websites [Faculty page](#) at Northwestern University, Department of Art History
[Hollyamber Kennedy, Northwestern University](#), Academia page

MAJOR PROFESSIONAL INTERESTS

Architecture, urbanism, and landscape in imperial Germany and its colonies (1884-1914); architecture, urbanism, and landscape in Central Europe and Africa in the nineteenth and twentieth centuries; ecology and empire studies; heritage politics and practices; migration and diaspora studies

ACADEMIC POSITIONS

2023 – Pres **Northwestern University**
Assistant Professor, Department of Art History

2020 – 2023 **ETH Zurich**
Institute for the History and Theory of Architecture (gta), Dept. of Architecture
Postdoctoral Fellow and Guest Lecturer

2019 – 2020 **Harvard University**
Mahindra Humanities Center
Postdoctoral Research Fellow in Migration and the Humanities

2019 – 2020 **Harvard University**
The Immigration Initiative at Harvard
Faculty Affiliate in the Arts

2010 – 2014 **Columbia University**
Graduate School of Architecture, Planning, and Preservation
Doctoral Teaching Fellow, 2010–2014

EDUCATION

2019 PhD in Architectural History and Theory
Graduate School of Architecture, Planning, and Preservation, Columbia University
Committee: Prof. Felicity Scott, Prof. Reinhold Martin, Prof. Zeynep Çelik Alexander
Prof. Angela Zimmerman, Prof. Oliver Simons
Recipient of the Carter Manny Dissertation Award

2010 MA in Art History / Modern Art, Critical and Curatorial Studies
Dept. of Art History, Graduate School of Arts and Sciences, Columbia University

2002 Double BA in Art History, BA in Philosophy, High Honors (3.79)
Commonwealth Honors College, University of Massachusetts at Amherst

AWARDS, RECOGNITIONS, AND FELLOWSHIPS

2026-2027	American Philosophical Society, Franklin Research Grant
2020 – 2023	Institute for the History and Theory of Architecture (gta), ETH, Zurich, Switzerland Postdoctoral Research Fellowship and Guest Lectureship Nominated by students for the Golden Owl Teaching Award: 2020; 2021; 2022; 2023
2020 – 2021	Max-Planck-Kunsthistorisches Institut, Germany & Italy Postdoctoral Research Fellowship 4-A Lab: Art Histories, Archeologies, Anthropologies, Aesthetics (postponed)
2019 – 2020	Harvard University, Mahindra Humanities Center Postdoctoral Research Fellowship in Migration and the Humanities
2019 – 2020	Princeton University, Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, Postdoctoral Research Associate (awarded but declined offered position)
2019 – 2020	Council for European Studies, Dissertation Completion Fellowship (awarded but declined)
2019	College Art Association, Travel Grant in Memory of Archibald Cason Edwards and Mary Stanley Gordon Edwards
2018	Society of Architectural Historians, Gill Family Foundation Fellowship
2017 – 2018	Graham Foundation for Advanced Studies in the Fine Arts, Carter Manny Dissertation Writing Award
2016 – 2017	Social Science Research Council (SSRC), International Dissertation Research Fellowship, for research in Germany, Poland, Namibia
2015– 2016	Deutscher Akademischer Austauschdienst (DAAD), Doctoral Research Grant, held at Humboldt University Berlin, Institute für Kunst- und Bildgeschichte
2015 – 2016	German Historical Institute, Doctoral Research Fellowship (awarded but declined offer)
2015 – 2016	Buell Center for the Study of American Architecture, Historical Research Award
2014	Graduate School of Architecture, Planning, and Preservation, Columbia University Doctoral Research Award in Architectural History

RECENT COLLABORATIVE RESEARCH SUPPORT

2024	Getty Research Institute, the Getty Center, September 26-27, 2024 Funding and institutional support for a two-day symposium and manuscript development workshop for the Settlement working group and forthcoming book, <i>Settlement</i> , with nine working group participants and ten invited guests (local scholars and artists; UCLA, USC, UCSD, UC Irvine).
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2023 Institute for the History and Theory of Architecture (*gta*), ETH Zurich
Funding and institutional support for a two-day public conference, "Concept Histories of Settlement," and a manuscript development workshop for the Settlement working group members (project first launched as panel at CAA, 2019)

LIST OF PUBLICATIONS

Manuscripts in Preparation

The Migrant Ecologies of Empire. Single-author book manuscript, in preparation.

Settlement, co-edited with Anooradha Iyer Siddiqi. Contributions by Nasser Abourahme, Nitin Bathla, Jill H. Casid, S.E. Eisterer, Hollyamber Kennedy, Rafico Ruiz, Manuel Shvartzberg Carrió, Anooradha Iyer Siddiqi, Vazira Fazila-Yacoobali Zamindar.

Edited Volumes

Insurgent Domesticities, edited by Lilian Chee, S.E. Eisterer, Hollyamber Kennedy, Anooradha Iyer Siddiqi, Neferti Tadiar, et al (New York: Columbia University Press, 2026). Peer reviewed. Forthcoming.

Peer-Reviewed Journal Articles

"Wastelands of Empire and 'Sites of Salvation': Landscapes of 'Reform' in Late Nineteenth-Century Germany," *The Journal of Architecture*, 28, no. 7 special issue Territories of Incarceration, ed. Sabrina Puddu (January 15, 2024): 1132-1151.

"Infrastructures of 'Legitimate Violence': The Prussian Settlement Commission, Internal Colonization, and the Migrant Remainder," *Grey Room* 76 (Summer 2019): 58-97.

"Labor, in the Visible Recursive: Antje Ehmann and Harun Farocki's *Eine Einstellung zur Arbeit*," *Avery Review* 8 (May 2015).

Peer-Reviewed Book Chapters

"Dissident Domicile," in *Insurgent Domesticities*, eds. Lilian Chee, Hollyamber Kennedy, Anooradha Iyer Siddiqi, et al (New York: Columbia Books on Architecture and the City, forthcoming 2026-27).

"A Spatial Writing of the Earth: The Design of Colonial Territory in South-West Africa," in *German Colonialism in Africa and Its Legacies: Architecture, Art, Urbanism & Visual Culture*, ed. Itohan I. Osayimwese (New York: Bloomsbury Press, 2023), pp. 89-121.

Journal Articles

"Land als Schlüssel zu Reparatur und Reparation," *Arch+ Zeitschrift für Architektur und Urbanismus*, The Great Repair, ed. Milica Topalovic (December 2022): 176-181.

Book Chapters

"Siedlungskolonialismus: Crafting a 'Settlement Land' for German Colonial Society," in *German-Colonial Building Cultures / Deutsch-Koloniale Baukulturen*, ed. Michael Falser (Munich: Ditmar Klinger Verlag and Zentralinstitut für Kunstgeschichte München, 2023).

"To Unearth and To Trace / To Bury and to Banish," in *Unearthing Traces: Dismantling the Imperialist Entanglement of Archives and the Built Environment*, eds. Denise Bertschi, Julien Lafontaine Carboni, and Nitin Bathla (Lausanne: EPFL Press, 2023), 109-123.

"Labor Made Visible: Antje Ehmman and Harun Farocki's Eine Einstellung zur Arbeit," in *Documents of Contemporary Art: Craft*, ed. Tanya Harrod (London; Cambridge: Whitechapel Gallery and MIT Press, 2018), pp. 131-5.

"Untimely Meditations and Other Modernisms: On the Glass-Dream Visions of Bruno Taut and Paul Scheerbart." In *Glass! Love!! Perpetual Motion!!! A Paul Scheerbart Reader*, eds. Christine Burgin and Josiah McElheny (Chicago: University of Chicago Press, 2014), pp. 145-151.

Reviews

Solicited review, Isabelle Rousset, *The Architecture of Social Reform: Housing, Tradition, and German Modernism* (Manchester: University of Manchester Press, 2022), for Architectural Theory Review. In preparation

WORK IN PROGRESS

Books

Fallow Fields: Architecture and Ecology on the Settler Colonial Frontier. Single-author book project in development. Partial manuscript (two chapters and proposal) solicited by the University of Minnesota Press for review.

Insurgent Domesticities, edited by Lilian Chee, S.E. Eisterer, Hollyamber Kennedy, Anooradha Iyer Siddiqi, Neferti Tadiar (New York: Columbia University Press, Columbia Books on Architecture and the City, 2026-27). In post-review production.

Settlement, co-edited with Anooradha Iyer Siddiqi. Contributions by Nasser Abourahme, Nitin Bathla, Jill H. Casid, S.E. Eisterer, Hollyamber Kennedy, Rafico Ruiz, Manuel Shvartzberg Carrió, Anooradha Iyer Siddiqi, Vazira Fazila-Yacoobali Zamindar. Under review.

Book Chapters

"Dissident Domicile." Single-authored essay for *Insurgent Domesticities*, forthcoming with Columbia University Press, 2026). In post-review production.

"Weathering Settlement: Remnant Landscapes in the Namib Desert." Single-authored essay for the in-preparation book volume *Settlement*, co-authored by Hollyamber Kennedy and Anooradha Iyer Siddiqi.

PROFESSIONAL TALKS AND SCHOLARLY PRESENTATIONS (selected)

"Earthwork: Reading Land's Archive." Conference paper. 80th Annual Conference, Society of Architectural Historians, Chicago, April 2027.

"Fallow Fields: Reading Colonialism's Earthen Archives." Invited talk. Organizing Architectures: Coloniality lecture series, Kunstgeschichtliches Institut / Goethe-Universität Frankfurt, June 2026.

"The Carceral Landscapes of the Settler State." Conference paper. 2026 American Historical Association Annual Conference, panel: (Un)Freedom: Imperial Geographies of Labor, Displacement, and Control, Chicago, January 2026.

"Weathering Settlement: Remnant Landscapes in the Namib Desert." Symposium paper. The Heyman Center for the Humanities, Settlement symposium, Columbia University, March 28, 2025.

"Dissident Domiciles." Book talk and presentation, Insurgent Domesticities symposium. The Heyman Center for the Humanities, Columbia University, March 2025.

"Salvage Colonialisms and Model Colonies." Invited talk. The Netherlands Institute for Advanced Study (NAIS), Amsterdam, May 2024.

Session Chair, "Turk-ish Spaces: Cities, Borders, Landscapes." Keyman Modern Turkish Studies Conference, Northwestern University, May 2024.

"Fallow Fields and Garden City Vernacular: The Durational Landscapes of Reclamation Pasts." Symposium paper. The Kaplan Institute Environmental Humanities Research Workshop and Shifting Shorelines Buffett Institute global working group conference, Reclamation, Northwestern University, April 2024.

"Diaspora Africana: Aesthetic Practices of Political Imagination." Conference paper, co-author Anooradha Iyer Siddiqi. 77th Annual Conference, Society of Architectural Historians, Albuquerque, April 2024.

"Fallow Fields and Garden City Vernacular: Unearthing Apartheid's Durational Landscapes." Keynote lecture. Writing Land into Architecture Histories Housing and Urban Studies Symposium, Cornell University, March 22, 2024.

"Resurfacing to Visibility: Apartheid's Durational Landscapes." Symposium paper. Aggregate Architecture History Symposium "Intersecting Disciplines: Unsettling Architecture History," Brandeis University, March 2024.

"Unsettling Territory, Restructuring Land on the Rural Scale, c. 1884." Invited talk. University of Kassel, School of Architecture, June 2023.

"To Unearth and To Trace: Worldmaking in the Climates of Colonization." Invited talk. Landscape Architecture Spring Lecture Series, Graduate School of Design, Harvard University, March 7, 2023.

"Weathering Settlement: Remnant Landscapes in the Namib Desert." Symposium paper. International symposium and manuscript development workshop, "Concept Histories of Settlement." Institute for the History and Theory of Architecture (*gha*), ETH Zurich, March 10-12, 2023.

"Writing with the Land." Guest lecture and workshop. Doctoral seminar Writing Landscapes, Writing the Urban, Landscape and Urban Studies, ETH Zurich, December 2022.

"Feminist Rights Theory in an Era of Urban Defortification." Paper for the public symposium Reading Her: Introducing Women Writing Architecture c. 1800, Institute for the History and Theory of Architecture, ETH Zurich, September 2022.

"Wastelands of Empire: Land Reclamation at the Internal Frontier." Roundtable paper, Toxics/Architectural Histories, European Architectural History Network 7th International Meeting), Madrid, Spain, June 2022.

"Traces in the Land: Reading Territory." Invited speaker on the panel Territorial Ecologies, ETH Research Day, On the Ecological Turn in Architecture, May 2022.

"Settlement: Internal Colonization, Land Reclamation, and Landscapes of Displacement." Invited paper for the conference, "Migration and the Humanities," Mahindra Humanities Center, Harvard University, April 2022.

"Salvaged Lands': Designing the Settler Colonial Frontier." Invited talk. Department of Art and Architectural History lecture series, Harvard University, February 2022.

"The Climates of Power: Developing 'Eurafrica.'" Invited guest lecture. School of Architecture and Urban Design, UCLA, November 2021.

"Wastelands of Empire: The Rural as Agent and Medium." Keynote lecture for the international symposium, The Making of Identity Through Rural Space: Scenarios, Experiences, and Contestations in the Rural Built Environment, BTU Cottbus-Senftenberg, Germany, October 2021.

Session chair, "Urban Figures in Transformation." Invited Chair for the conference, Histories of Urban Design: Global Trajectories and Local Realities, ETH Zurich & TU Delft, November 2021.

"'Sites of Salvation': Internal Colonial Enclosures and Landscapes of Reform." Conference paper. European Architectural History Network 6th International Meeting, Edinburgh, Scotland, June 2021.

"Rights and Reclamations: Colonial Mediations of the Earth as Property." Invited paper for the international symposium, Unearthing Traces: Dismantling the Imperialist Entanglement of Archives and the Built Environment, international symposium, EPFL and Swiss Universities scientific collaboration, May 2021.

"A Spatial Writing of the Earth: The Design of Colonial Territory in German Namibia." Invited talk. *gta* Invites lecture series, Institute for the History and Theory of Architecture, ETH Zurich, March 2021.

"Architectural Partitions." Guest lecture. Barnard College, Department of Architecture. April 2020.

"'A Writing of the Earth': Siedlungskolonialismus in South-West Africa." Paper for the symposium, Migration and the Humanities, Mahindra Humanities Center, Harvard University, October 2019.

"Infrastructures of 'Legitimate Violence': Notes on The Prussian Settlement Commission's Border Villages." Conference paper. 107th College Art Association Annual Meeting, New York, February 2019.

Session Co-Chair [with Anooradha Iyer Siddiqi, Barnard College / Columbia University], "Migration and Colonial Modernities." 107th College Art Association Annual Meeting, New York, February 2019.

"Infrastructures of 'Legitimate Violence': The Prussian Settlement Commission, Internal Colonization, and the Migrant Remainder." Invited talk. Stuart Weitzman School of Design lecture series, University of Pennsylvania, February 2019.

"Modernism's Politics of Land and the 'Cult of the Colossal.'" Conference paper. 71st Annual Conference, Society of Architectural Historians, Saint Paul, April 2018.

"Infrastructures of 'Legitimate Violence': on Settlement Agencies and the Aesthetics of Hygiene." Conference paper, 17th National Conference of the Society for American City and Regional Planning History, Cleveland, October 2017.

"Binding Power Lines: Notes on Herman Sörgel's World Project." Conference paper, European Architectural History Network, thematic conference Tools of the Architect, Rotterdam & Delft, The Netherlands, June 2017.

"Against the Migrant Tide: The Prussian Settlement Commission, 1886-1918." Conference paper, European Architectural History Network 2nd International Meeting, Dublin, June 2016.

"A Secure Interior: The Ecological Imaginary of Herman Sörgel's Atlantropa Project." Conference paper, European Society for Environmental History Biennial Conference Greening History, Versailles, France, June 2015.

"Theater of Memory: Urban Rituals of Recovery and Erasure in Postwar Berlin." Conference paper, Council for European Studies 21st International Conference of Europeanists, Washington DC, May 2014.

PEER-REVIEWING AND RELATED ACTIVITIES

Book manuscript workshop for Łukasz Stanek, Collegium Helveticum / Institute for Advanced Study in Zurich, November 2026.

Board of Directors editorship, Aggregate Architectural History Collaborative. "Regionalism" series; Editorial and reviewing activities: Fall 2025, Summer 2025, Spring 2025, Fall 2025

Peer reviewer, *Heritage & Society* (final review follow up), Fall 2024.

Peer reviewer, *Architectural Theory Review*, Spring 2024.

Peer reviewer, *Heritage & Society*, Fall 2023.

Peer reviewer, Birkhäuser Verlag / De Gruyter, Spring 2022.

Peer reviewer, Aggregate Architectural History Collaborative. "Toxics" series, Fall 2021.

PROFESSIONAL AFFILIATIONS AND SERVICE

Conference and Symposia

Co-Organizer and Co-Chair [with Anooradha Iyer Siddiqi, Barnard College / Columbia University], symposium and manuscript development workshop for the Settlement working group, Heyman Center for the Humanities, Columbia University, March 2025.

Co-Organizer and Co-Chair [with Manuel Shvartzberg Carrió, UCSD], symposium and manuscript development workshop for the Settlement working group, Getty Research Institute, The Getty Center, September 2024.

Co-Director with Rebecca Zorach (Dept. Art History, Northwestern University), *Art, Community and Environment* Kaplan Research Workshop, Kaplan Institute for the Humanities, Northwestern University, 2024-27.

Organizer and Co-Chair [with Anooradha Iyer Siddiqi, Barnard College / Columbia University], international symposium and manuscript workshop, Concept Histories of Settlement, ETH Zurich, March 2023.

Professional Memberships

International Association of Genocide Scholars (invited member), African Studies Association (member), Society of Architectural Historians (member), College Art Association (member), European Architectural History Network (member)

Advisory boards, Research Groups, and Scientific Societies

Board of Directors, Aggregate Architectural History Collaborative, 2023-present.

Shifting Shorelines, global working group supported by the Roberta Buffett Institute for Global Affairs, Northwestern University, invited member 2023-present.

Co-Director with Rebecca Zorach (Dept. Art History, Northwestern University), *Art, Community and Environment* Kaplan Research Workshop, Kaplan Institute for the Humanities, Northwestern University, 2024-27.

Scientific Advisory Board of the Research and Mediation Project, “A Future for Whose Past? The Heritage of Minorities, Fringe Groups and People Without a Lobby,” working group for the Architectural Heritage Year 2025 / ICOMOS Suisse, 2023-2025.

Co-Director with Anooradha Iyer Siddiqi (Dept. Architecture and History of Art & Architecture, Barnard College), Settlement Research Group, 2022-present.

Insurgent Domesticities Research Collaborative, Columbia University Center for the Study of Social Difference, invited member, 2021-present.

Race and Architectural History, SAH-affiliated interest group, member, 2021-present.

Global Architectural History Teaching Collaborative, member, 2020-present.

TEACHING AND ADVISING

Northwestern University: PhD Students

Dissertation Prospectus Colloquium Member and Dissertation Committee Member, Malaika Shuck, Spring 2026

Dissertation Committee Member, Gabrielle Christiansen, “Salvage Reworlding along the Renewal Frontier: The Creation and Expropriation of U.S. Artist-Built Environments, 1972-1998,” Department of Art History, Northwestern University. Spring 2025; PhD Exam Committee: Winter and Spring 2025

Dissertation Committee Member, David Jones, “If These Walls Could Talk: Econoclasm, Photography, and the Black Interior in the Long Twentieth Century,” Department of Art History, Northwestern University. Spring 2025. PhD Exam Committee: Winter and Spring 2025.

Co-Chief Advisor and Co-Chair of Dissertation Committee, Greg Ruffing, Department of Art History, Northwestern University. Fall 2024.

Dissertation Committee Member, Ruslana Lichtzier, “Insurgent Rendering: Visual and Architectural Practices toward Indigenous Sovereignty in the Naqab Desert,” Department of Art History, Northwestern University. Spring 2024.

Dissertation Committee Member, Kat Lukes-Caribeaux, “Disciplinary Wildings: Ecotonal and Critical Praxis in Art History Towards Climate Justice,” Department of Art History, Northwestern University. Spring 2024.

Chief Advisor and Chair of Dissertation Committee, McKenzie Stupica, “Making Ulm Work: Latin America’s Experiments in Design Pedagogy, 1955-1973,” Department of Art History, Northwestern University. Took over as McKenzie’s advisor, Fall 2023.

Non-NU PhD Students

Dissertation Defense Committee, External Reviewer, “Constructing a Racialized Spatial Common Sense: Representations of Legible Whiteness in Mining Compounds of Kimberley and Johannesburg,” Doctoral Program at the Graduate School of Architecture, University of Johannesburg, October 2026.

Dissertation Defense Committee, Reader, Eva Schreiner, “The Architecture of German Capitalist Imperialism: Producing Land, Cultivating Cotton, and Building Modern Finance in the Ottoman Empire, 1870s-1919,” Doctoral Program in Architectural History and Theory, GSAPP, Columbia University, October 2023.

Dissertation Committee Member (2022-25), Second Advisor, Sara Friech, “Tamed Waters. Ordering the City and Hinterlands in Meknes, 1912-1956,” gta & Landscape and Urban Studies program, ETH Zürich. Defended 2025.

Dissertation Committee Member (2021-23), Co-Chief Advisor, Rune Frandsen, dissertation “Shadow Territory and Secondary Infrastructures: The Hidden Landscapes of Temporary Labor at the Grande-Dixence (1950-1965)” gta & Landscape and Urban Studies program, ETH Zürich. Defended 2023. Won the ETH Medal.

Dissertation Committee Member (2020-22), Third Supervisor, Ben Ori Gitai, dissertation “Mapping Power: Landscape Transformation in the Jordan River Valley,” gta & Landscape and Urban Studies program, defended March 10, 2022, ETH Zurich. Defended 2022.

PhD Students: Awards and Positions

Ruslana Lichtzier, Buffett Dissertation Fellowship, The Roberta Buffett Institute for Global Affairs, 2026-27.

Kat Lukes-Caribeaux, Franke Postdoctoral Fellowship, Whitney Humanities Center, Yale University, 2026-2027.

Rune Frandsen, Lino Gentilini Award for the Best Doctoral Dissertation on the History of Engineering, honorable mention, 2026.

Ruslana Lichtzier, 2025-2026 Citation of Special Recognition from the Graham Foundation for Advanced Studies in the Fine Arts for her dissertation, “Insurgent Rendering: Visual and Architectural Practices toward Indigenous Sovereignty in the Naqab Desert.”

Gabrielle Christiansen, 2025 Schiff Foundation Fellowship for Critical Architectural Writing, for a paper written in my graduate seminar course, AH 470, in Spring 2024.

McKenzie Stupica, Doctoral Curatorial Fellowship at The Carnegie Museum of Art, 2025-2027.

McKenzie Stupica, Paul Mellon Junior Fellowship for British Studies in Art and Architecture, Yale University, 2024-25.

Rune Frandsen, prestigious ETH Medal for his dissertation, “Shadow Territory and Secondary Infrastructures: The Hidden Landscapes of Temporary Labor at the Grande-Dixence (1950-1965)” gta & Landscape and Urban Studies program, ETH Zürich, 2024.

Rune Frandsen, 3-year Postdoctoral Research Fellowship in the Program of Construction Heritage and Preservation at ETH Zürich (2024-2027).

Northwestern University: Supervision of Independent Studies

499, ISP/ PhD Exam reading with David Jones, Department of Art History. Winter 2025.

499, ISP /PhD Exam reading with Gabrielle Christiansen, Department of Art History. Winter 2025.

499, ISP with two PhD students, A. Deosaran and R. Lichtzier, Department of Art History. Winter 2024.

ETH: Supervision of Independent Studies

Vertiefungsarbeiten / supervision of Independent Studies: 8 Master of Architecture students, Department of Architecture, ETH Zürich. 2021-23.

Northwestern University: Courses Developed and Taught

ART_HIST 370-1, “Architecture and Landscapes, 1750-1890.” Undergraduate lecture course. Spring 2025; Spring 2026.

ART_HIST 570, "Art History Pedagogies and Professionalization." Graduate seminar. Spring 2026.

ART_HIST 232, "Introduction to the History of Architecture: 1400 to the Present." Undergraduate lecture course. Winter 2024; Winter 2025; Winter 2026.

ART_HIST 470, "Studies in Architecture: Land as Archive, the Aesthetics of Depletion and Refiguration." Graduate seminar. Fall 2025.

ART_HIST 405, "Stories of Water and Stone," summer graduate student seminar in Italy, co-taught with Professor Rebecca Zorach. Summer 2025.

ART_HIST 406, "Prospectus Writing Seminar." Graduate service seminar. Spring 2025.

ART_HIST 470, "Studies in Architecture: Broken Earths; Architectural History in the Third Ecology." Graduate seminar. Spring 2024.

ETH Zurich: Independent Courses Developed and Taught

"Diasporic Modernities and Dissident Domesticities." Upper-level undergraduate and graduate student seminar. Spring 2023.

"(Un)settling Territory: Landscape and the Climates of Colonization." Upper-level undergraduate and graduate student seminar. Fall 2022.

"World-Making After Empire: Spatial Reflections on the Postcolonial." Upper-level undergraduate and graduate student seminar. Spring 2022.

"Apartheid Modernism: German Colonialism in a Global Age." Undergraduate lecture course. Spring 2021.

"Thinking Territory: Architectures of Territorial Planning in the Global South." Undergraduate lecture course. Fall 2020.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Northwestern University

Committee on Research, Department of Art History, 2025-26.

Curriculum Development Fund Committee, Environmental Policy and Culture, 2025-26.

Placement Officer, Department of Art History, 2023-25.

Committee on Graduate Student Affairs, Department of Art History, 2023-25

ETH Zurich and Harvard University

Guest critic, Architecture of Territory Symposium, ONA / ETH Zurich. 2022-23.

Guest critic, gta doctoral program, twice-annual doctoral reviews, ETH Zurich. 2020-23.

Invited Selection Committee member, Committee on Ethnicity, Migration, Rights: Senior Thesis Prize Selection Committee, Harvard University. Spring Semester 2020.